

André Ramos-Woodard

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Solo // Two-Person Shows

- 2023 *BLACK SNAFU: Situation Niggas All Fucked Up*, Foto Forum Santa Fe, Santa Fe NM
- 2022 *AFRICAN AMERICA: Contempt of Greasy Pigs*, east window, Boulder CO
BLACK SNAFU: Situation Niggas All Fucked Up, Leon Gallery, Denver CO
- 2021 *a mediocre-ass nigga.*, Kansas City Artists Coalition, Kansas City MO
BLACK SNAFU: Situation Niggas All Fucked Up, Trapdoor Projects, Albuquerque NM
a mediocre-ass nigga., Filter Photo, Chicago IL
- 2020 *WHAT DO YOU WANT NOW?*, Harwood Art Center, Albuquerque NM
Stay (away) w/ Jordan Jirschele, CFA Downtown, Albuquerque NM
- 2019 *a mediocre-ass nigga.*, John Sommers Gallery, Albuquerque NM
- 2018 *I Understand How You Feel*, Art Museum of Southeast Texas, Beaumont, TX

Group Shows

- 2022 *Witness*, School of Art Landmark Gallery, Texas Tech University, Lubbock, TX
- 2021 *Imagining the unreal: The GCPL Photo Annual*, Gwinnet County Public Library, Lawrenceville GA
Altered Bond: HCP Center Annual, Houston Center for Photography, Houston TX
UnBound10!, Candela Gallery, Richmond VA
#NewVisions2021: A Student Show, Texas Photographic Society, <https://texasphoto.org/newvisions2021>
SLOW ROLL, Tamarind Institute, Albuquerque NM
Embracing Stillness, Humble Arts Foundation, <http://hafny.org/>
Not Knowing, Cheers to Knowing, South Broadway Cultural Center, Albuquerque NM
a mediocre-ass nigga in *THREE ACTS: A Survey of Shame, Emotion, and Oblivion*, RedLine Contemporary Art Center, Denver CO
The Artist Intervenes, Second Place Winner, Lenscratch - Virtual Exhibition
Photography: A Sense of Place, Site:Brooklyn, Brooklyn NY - Virtual Exhibition
In Tandem, Masley Gallery, Albuquerque NM
Winter 2021, The Curated Fridge, <https://www.thecuratedfridge.com/>
Alternative Existence: Text + Image, Ohio University Art Galleries, Athens OH
Nightlights Denver, Denver Collage Club, Denver CO
THE BIG PICTURE, "Inside, out the door, down the alley and around the world" + Denver, CO
- 2020 *New Perspectives in Drawing and Painting*, St. Louis Artists' Guild, St. Louis MO
So Close, Side x Side Contemporary, <https://sidexsidecontemporary.com>
Matter., Gray Contemporary, Houston TX
Bond/Bound w/ [Jennifer Marion](#), Second Street Gallery, Charlottesville VA - Virtual Exhibition
New Photography II: National Juried Exhibition, Academy Art Museum, Easton MD
Fraction 12th Anniversary Group Exhibition, Fractionmagazine.com
Identity as Material, Material as Identity, University of New Mexico Art Museum, Albuquerque NM
30 Under 30, Viridian Artists Inc., New York NY
Black History, John Sommers Gallery, Albuquerque NM
- 2019 *The Sight of Pressure*, African American Performing Arts Center, Albuquerque NM
Amuse Yeaux, Foothills Art Center, Golden CO
GRAPHIC ACTIVISM, Flux Factory, Long Island City, NY
Blurred Expectations, Lycoming College, Williamsport PA
Defining Home, Woody Gaddis Gallery, Edmond OK
- 2018 *Emerging Vision – Biennial Student Show*, Colorado Photographic Arts Center, Denver CO
SPE South Central Student Push-Pin Exhibition, LSU Gallery 229, Baton Rouge, LA
Digital Disobedience, CFA Downtown, Albuquerque, NM

- UNM PHOTO, Masley Hall Art Gallery, Albuquerque, NM
At First Sight, CFA Downtown, Albuquerque, NM
Portraits 2018, The Center of Fine Art Photography, Fort Collins CO
Take This With You, San Jacinto Community College, San Jacinto TX
2017 *Take This With You*, Dishman Art Museum, Beaumont TX
2016 *Other Worlds*, San Jacinto College North Gallery, Houston TX
Color Photography, SOL Gallery, Beaumont TX
2014 *PHOTOcentric*, Garrison Art Center, Garrison NY
2013 *Ariano Film Festival*, Ariano Irpino, Italy

Awards // Grants

- 2021 Anne Tucker and Clint Willour Endowment Acquisition Prize, Museum of Fine Arts Houston, Houston TX
Third Place, *Lenscratch Student Prize*, Lenscratch
Beth Block Juried Membership Honoraria Recipient, Houston Center for Photography, Houston TX
Semifinalist, *NOT REAL ART Grant*
Collaborative Lithography Artist Participant, Tamarind Institute
2021 *Silver List Artist*, Silver Eye Center for Photography, Pittsburgh PA
2021 *New Collection Artist Award*, Denver Collage Club
2020 *Getting Seen, Getting Shown* Master Class BIPOC Scholarship, The Houston Center for Photography
Michael Reichmann Project Grant, Photolucida
Critical Mass Finalist - Top 50, Photolucida
Best in Show, *New Photography II: National Juried Exhibition*, Academy Art Museum
2019 Denis Roussel Fellowship Recipient, The Center for Fine Art Photography
SITE Scholarship Recipient, SITE Santa Fe
Anderson Ranch Scholarship Recipient
2017 Tom and Rosalea Maes Scholarship Recipient
Isabel S. Morian Art Scholarship Recipient
Dean of Fine Arts Scholarship Recipient
2016 Isabel S. Morian Art Scholarship Recipient
New Initiative Kappa Pi Scholarship Recipient
Honorable Mention, *Neutral Density Awards*, People – “Other” Category
Honorable Mention, *Neutral Density Awards*, Fine Art – “Conceptual” Category
Honorable Mention, *Shoot The Frame – Portrait Contest*
2015 Third Place, International Monochrome Awards, Amateur – Photomanipulation
2013 Runner-Up, Resource Magazine, *Edu2013*
2012 First Place, Hal Fulgham Memorial Scholarship Recipient, Fine Art Category
Selected as “Texas Imagemaker” by Association of Texas Photography Instructors (ATPI)

Publications

- 2021 *André Ramos-Woodard Advocates for Black Liberation and Queer Justice*, [Online Article](#), Not Real Art
The Photographer's Green Book VOL 1, University of Arkansas RISOLab ([Ally Caple](#) + [Leah Grant](#))
MFA Spotlight: The University of New Mexico, Artforum
Witness, Self-published book, Efreem Zelony-Mindell
aint-bad No. 15, aint-bad
Primal Sight, Gnostic Books - Efreem Zelony-Mendel
Housefire, Culumus Photo
2020 Photographers of Color Podcast
Issue 136, Fraction Magazine
Photographers on Photographers: André Ramos-Woodard and Clifford Prince King, Lenscratch
André Ramos-Woodard: a mediocre ass nigga, Lenscratch
The Resilience Project, 516 Arts
Self-Quarantining w/ [Jennifer Marion](#), Lenscratch

- 2019 *Issue 09: Question*, Polemical Zine
Lux Volume 2 Issue 1: Identity, Lux the Zine
PDNedu, Spring 2019, Photo District News
What Would You Sell For \$5?, Fake Magazine
- 2018 *Fraction Magazine: Issue 110, 10th Anniversary Edition*, Fraction Magazine
Camera Stories: Andre Woodard and his Fotron III, Booooooom
- 2017 *Imitation of Life*, Loosen Art Magazine
Conceptual, Loosen Art Magazine
Best of College and High School Photography, Photo Forum Magazine

Professional // Social Activities

- 2021 f22 Fine Art Prints – Selected Artist
 Virtual Artist Lecture in *Global Perspectives* w/ Dr. Stephanie Chadwick, Lamar University, Beaumont TX
 Group Lecture/ Conversation, *Alternative Existence: Text + Image*, Ohio University Art Galleries
 Filter Photo Instagram Takeover (Feb. 1st – 7th)
- 2020 *Panel Discussion with Andre Ramos-Woodard and WORK/PLAY*, Society of Photographic Education (SPE)
 Southcentral Conference – “To Be Continued....”
 Teaching Assistant, Visualizing Ideas, The University of New Mexico
 SITE Santa Fe Instagram Takeover (Aug. 11th – Aug. 15th)
 Harwood Art Center Takeover (Apr. 12th – 17th)
 Artist Lecture at Lamar University Art Department, Beaumont TX
- 2019 Teaching Assistant, Intro to Photography, The University of New Mexico
 Teaching Assistant, Digital Imaging Techniques, The University of New Mexico
- 2018 SPELGBTQ Instagram Takeover (Oct. 7th – 13th)
- 2017 Curatorial Assistant at The Art Museum of Southeast Texas
 Intern at The Art Museum of Southeast Texas
 President of Artist Common, Lamar University Student Organization
- 2016 Kappa Pi Honor Society Initiate
 Member of Artist Common, Lamar University Student Organization
- 2013 *A Selfie vs. A Self-Portrait*, Presentation at ATPI Winter Conference, Arlington TX

Collections

- 2021 Museum of Fine Arts Houston, Houston TX

Education

- 2017 BFA in Photography, Lamar University
 2021 MFA in Photography, University of New Mexico